

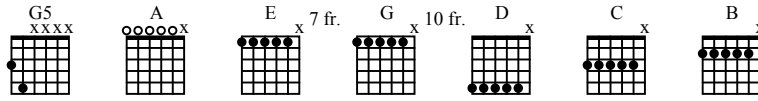
# SEVEN NATION ARMY

As recorded by The White Stripes

(From the 2003 Album ELEPHANT)

Transcribed by Joe Hollingshead

Words and Music by Jack and Meg White



## A Intro

$\text{♩} = 124$

E G E D C B E G E D C B

1

Gtr I

T																
A																
B		7	7 10	7 5	3	2	7	7 10	7 5	3	2					

## B Verse

E G E D C B E G E D C B A5

5

Gtr I

T																
A																
B		7	7 10	7 5	3	2	7	7 10	7 5	3	2	0 0	0 0	0 0	0 0	0 0

*sl.*

## C Pre-Chorus

G5

A

9

Gtrs II, IV

T																
A																
B		5	5	5	5	5	5	5	5	0	0	0	0	0	0	0

**D** Chorus

E G E D C B E G E D C D C B A

11

Gtrs II, IV

P.M. -|

T  
A  
B

sl. sl. sl. sl.

**E** Pre-Verse

G5

A

15

Gtrs II, IV

T  
A  
B

E5 G E D C B

17

Gtr I

T  
A  
B

Gtr II

T  
A  
B

**F** Verse

E G E D C B E G E D C B A5

19

T  
A  
B

sl.

**G** Pre-Chorus

G5

A

23

Gtrs II, IV

T

A

B

**H** Solo/Chorus

E

G

F#

A

A5

A

G

A

G

F#

A

25

Gtr III *f*

Gtrs II, IV

P.M.-1

T

A

B

A5 G E G F# A5 A5 G A G G A G F# A

Gtr III

T	12	12	12	12	10	12	10	9	(9)	12	12	10	12	10	10	12	10	9	0
A	12	12	12	12						12	12								
B	12	12	12	12						12	12								

sl. sl. sl. sl. sl.

Gtrs II, IV

T	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0
A	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0
B	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0

sl. sl. P.M.-1 sl. sl. sl.

E E G E G F# C#m E G A G A G F# E

Gtr III

T	12	12	12	15	12	12	15	14	(14)	0	12	12	15	17	15	15	17	15	14	(14)	0	
A																						
B																						

sl. sl. P.M. sl. sl. sl. sl. sl.

Gtrs II, IV

T	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0
A	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0
B	7	7	10	7	5	2	7	7	10	7	5	2	7	7	10	7	5	2	0

sl. sl. P.M.-1 sl. sl. sl.

E F# E A F# E F# E F# E C B A

Gtr III

T	/12	12 12 14	/12	12	/17	14	0	/12	12 12 14	12	12	/14	12	11 10 (10)	0
A															
B															

sl. sl. sl. sl. sl. sl. sl. sl.

Gtrs II, IV P.M. -1

T	/7	7	/10	7	5	3	2	/7	7	/10	7	5	3	2	0
A	/7	7	/10	7	5	3	2	/7	7	/10	7	5	3	2	0
B	/7	7	/10	7	5	3	2	/7	7	/10	7	5	3	2	0

sl. sl. sl. sl.

I Pre-Verse

G A

Gtr III

T	/10	10	10	10	10	10	10	/12	12	12	12	12	12	12	12
A	/10	10	10	10	10	10	10	/12	12	12	12	12	12	12	12
B	/10	10	10	10	10	10	10	/12	12	12	12	12	12	12	12

sl. sl. sl.

Gtrs II, IV

T								0	0	0	0	0	0	0	0
A								0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0

43

E G E D C B E G E D C B

Gtr IV

T  
A  
B 0 (0) 0 (0)

Gtr I

T  
A  
B 7 7 10 7 5 3 2 7 7 10 7 5 3 2

*sl.*

**J** Verse

47

E E G E D C B E G E D C B A5

Gtr I

T  
A  
B 7 7 10 7 5 3 2 7 7 10 7 5 3 2 0 0

*sl.*

**K** Pre-Chorus

51

G5 A

Gtrs II, IV

T  
A  
B 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

**L** Chorus

53

E G E D C B E G E D C D C B

Gtrs II, IV

P.M.-1

T  
A  
B 7 7 10 7 5 3 2 x x 7 7 10 7 5 3 2 x x 7 7 10 7 5 3 2 x x

*sl.* *sl.* *sl.* *sl.* *sl.*

E B E5 E

The image shows a musical score for guitar parts. It includes a standard staff with a treble clef and a key signature of one sharp (F#). The score is divided into three systems. The first system is for Gtr II, with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures, a dynamic marking of *f* in the third measure, and a slide (*sl.*) in the fourth measure. The second system is for Gtr III, with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures, a wavy line indicating a tremolo effect in the third measure, and a slide (*sl.*) in the fourth measure. The third system is for Gtr IV, with a treble clef and a key signature of one sharp. It features a melodic line with a slur over the first two measures. Below each system is a guitar tablature with three staves labeled T, A, and B. The first system has a 7th fret barre in the first measure, a (7) barre in the second measure, and a 7th fret barre in the third measure. The second system has a 7th fret barre in the first measure, a (7) barre in the second measure, and 7th fret barres in the third measure. The third system has an open string (0) in the first measure and a (0) barre in the second measure. The key signature is indicated by a sharp sign on the F line of the staff.

Gtr II

T 7 (7) 7 (7)

A 7 (7) 7 (7)

B 7 (7) 7 (7) *sl.*

Gtr III

T 7 (7) 7 7 7

A 7 (7) 7 7 7

B 7 (7) 7 7 7 *sl.*

Gtr IV

T

A

B 0 (0)